

## Regional Anglophone Africa workshop SDC in Harare, Zimbabwe, May 19–23 2025 on Culture and Peace

**Focus on Anglophone Africa: Egypt, Ethiopia, Kenya, Mozambique, Rwanda, South Sudan, Tanzania, Zimbabwe**

### Programme for Participants FDFA/SDC (01.05.2025)

**Overall Objective:** To advance the topic of “culture and peace” at the country and regional levels in Anglophone Africa, enlarge the space for this work through cross-sectoral exchange of experiences, so that the potential of “culture and peace” can also inform projects of other thematic areas (governance, gender), as well as to formulate specific policy messages on “culture and peace” in development cooperation for international fora and ongoing regional and international policy dialogues (UN, AU, IFIs etc.), to increase the visibility of Switzerland's contributions to this field.

The programme is structured around the categories ‘resilience, spaces, and shifts’, as suggested by the SDC [Reflection Paper on Culture and Sustaining Peace](#) and will enable peer exchange on dedicated initiatives on culture and peace, while at the same time connecting this thinking to a broader governance and gender portfolio. On select occasions, cultural actors, artists, and regional experts will join discussions and field visits on invitation.

	<b>Day 0</b> Monday, May 19 (evening) <b>Arrival</b>	<b>Day 1</b> Tuesday, May 20 <b>Culture and Peace:</b> <b>RESILIENCE</b>	<b>Day 2</b> Wednesday, May 21 <b>Culture and Peace:</b> <b>SPACES</b>	<b>Day 3</b> Thursday, May 22 <b>Culture and Peace:</b> <b>SHIFTS</b>	<b>Day 4</b> Friday, May 23 (Until 12.30h) <b>Conclusion:</b> Digesting, summarizing and boosting network
	<b>Objectives</b>				
	To arrive and get to know each other	To set the ground, share a conceptual understanding on “Culture and Peace” and how it is embedded in a broader socio-political context.  To explore how art and culture can support RESILIENCE in a way that communities are better equipped to endure, adapt and respond to conflict situations and contribute to the (re)building of trust and solidarity.	To explore how art and culture can create SPACES and understand what dynamics and actors enable/disable the potential of culture and peace.  To familiarise participants with cultural spaces in Zimbabwe and facilitate discussions on the role of culture in promoting peace, highlighting both opportunities and challenges.	To explore how art and culture can contribute to SHIFTS and how such shifts can catalyze progress in other fields (Governance, gender etc.).  To familiarise participants with cultural spaces in Zimbabwe and facilitate discussions on the role of culture in promoting peace, highlighting both opportunities and challenges.	To develop takeaways and action points on Culture and Peace, both for programmes in the region and for Switzerland's policy dialogue on “Culture and Peace”
	<b>Main components</b>				
08:00 – 08:30		<b>Transfer, meeting point at 08:00 at the reception of Bronte Hotel</b>			
08:30 – 10:30		<b>Kick off Breakfast</b> with Ambassador Stephane Rey, including Panel discussion on “The Role of Culture in Zimbabwe's Peace Journey” with Perlagia Kapuya, Zimbabwe Peace Project and Raphael Chikukwa, Director National Gallery of Zimbabwe (08:30 -10:00h)  <i>Transfer back to Bronte Hotel (10:00 -10:30h)</i>	<b>Check-in, wrap-up and open questions</b>  <b>Presentation and discussion of the “Culture programme in the Great Lakes Region”</b> and its contribution to providing SPACES  <b>Actors Mapping</b> Introduction and group work	<b>Check-in, wrap-up and open questions</b>  <b>Presentation and discussion of the “Culture for Peace project” in Somalia, Kenya, Ethiopia</b> and its contributions to behavioral and attitudinal SHIFTS  <b>Reflecting on peace practice / change for transformation</b> Introduction and group work	<b>Check-in, wrap-up and open questions</b>  Finalizing Theories of change and policy messages
10:30 – 11:00		<b>Check-in, Welcome,</b> presentations and agenda	<b>Break</b>	<b>Integrated break</b>	
11:00 – 12:00		<b>Intro Session:</b> Culture and sustaining peace, nexus	<b>Virtual input and exchange with Nicolas Randin,</b> Head of Division Africa and Assistant Director SDC, (11:15-12:00h)	<b>Presentation of group work and discussion</b> on how to ensure impact/peace relevance	<b>Takeaways and action plan</b> for each representation on culture and peace
12:00- 13:00		<b>Presentation and discussion of the “Eco'Band initiative”</b> by Fundação Hakuna Matata, Mozambique and its contribution to RESILIENT communities	Presentation and discussion of Actors mapping.	<b>Culture as an entry point for governance and human rights work</b>	<b>Workshop evaluation and closure</b>
13.00 – 14.00	<b>LUNCH</b>				
14:00 – 15:00		<b>Active listening</b>	<b>Field Visit 1</b>	<b>Field Visit 2</b>	
15:00 – 15:30		<b>BREAK</b>			
15:30 – 17:00		<b>Theories of Change</b> (Resilience, Spaces, Shifts) and <b>Policy messages</b>			
	Welcome dinner	<b>Evening:</b> Optional cultural event (tbc)	<b>Evening:</b> 18:00 Reception @Ambassador's Residence	<b>Evening:</b> Cultural event (tbc)	
	<b>Deliverables:</b>				
		➤ Draft Policy messages /Refined Theories of Change	➤ Compilation of insights and/or challenges that require joint action	➤ Compilation of insights and/or challenges that require joint action	➤ Final Policy messages /- Refined theories of change
	<b>Participants</b>				
		➤ FDFA/SDC internal	➤ FDFA/SDC staff and cultural actors, artists, experts from the region	➤ FDFA/SDC staff and cultural actors, artists, experts from the region	➤ FDFA/SDC internal